

SONATE № 4

Allemande

Lento maestoso ($\text{♩} = 72$)

B.R.

allargando

sempref

rit.

a tempo

Sheet music for a solo instrument, likely a guitar, featuring six staves of musical notation with various performance instructions and fingerings. The music is in common time and includes the following markings:

- Staff 1: $\text{G}^{\#}$, $\text{B}^{\#}$, mf , V , tr .
- Staff 2: $\text{G}^{\#}$, $\text{B}^{\#}$, cresc. , f , ff .
- Staff 3: $\text{G}^{\#}$, $\text{B}^{\#}$, p tranquillo , (sensible) , con espress. .
- Staff 4: $\text{G}^{\#}$, p .
- Staff 5: $\text{G}^{\#}$, $\text{B}^{\#}$, cèdez , poco f , sosten. , espress. .
- Staff 6: $\text{G}^{\#}$, loco .
- Staff 7: $\text{G}^{\#}$, cresc. .
- Staff 8: $\text{G}^{\#}$, cresc. sempre , f .

The image shows a page of sheet music for a piano, page 30. The music is arranged in 12 staves. The first 8 staves are in common time, while the last 4 staves are in 2/4 time. The key signature is A major (three sharps). The music includes various dynamics such as *f*, *ff*, *rit.*, *dim.*, *pp*, *mfp*, *cresc.*, *animandosi*, *sensible*, *allarg.*, and *lento*. Performance instructions like 'traverso' and 'rit.' are also present. Fingerings are indicated by numbers 1 through 5 above or below the notes. Measure numbers 1 through 12 are placed above the staves.

Sarabande

Quasi lento

Pizz.-avec vibrations

Sheet music for 'Sarabande' featuring six staves of musical notation. The music is in 3/4 time and consists of six staves of sixteenth-note patterns. The dynamics and performance instructions include:

- Staff 1: *mf*
- Staff 2: *cèdez*, *dim.*, *p*, *cresc.*
- Staff 3: *dim.*, *p*, *cèdez*, *pp*, *arco*
- Staff 4: *sosten.*, *cresc.*
- Staff 5: *(insistant)*, *f*, *sf*, *sf*, *dim.*, *p*, *dolce*, *sensible*
- Staff 6: *poco rit.*, *cresc.*, *mf*, *animato*, *cresc.*, *f*, *cèdez*, *p* (sensible)
- Staff 7: *calando*, *tr*

a tempo I

P (canto poco marcato)

poco cresc.

mf

dim.

p

dolce

sosten.

pizz.

p

Finale

Presto ma non troppo

Sheet music for guitar, featuring 12 staves of musical notation with various performance instructions:

- Staff 1: Measures 1-7, treble clef, key signature of 2 sharps, dynamic *p*.
- Staff 2: Measure 8, treble clef, key signature of 2 sharps, dynamic *cresc.*
- Staff 3: Measure 9, treble clef, key signature of 2 sharps, dynamic *loco*, *p*.
- Staff 4: Measure 10, treble clef, key signature of 2 sharps, dynamic *p*.
- Staff 5: Measure 11, treble clef, key signature of 2 sharps, dynamic *mf*.
- Staff 6: Measure 12, treble clef, key signature of 2 sharps, dynamic *dim.*
- Staff 7: Measures 13-14, treble clef, key signature of 2 sharps, dynamic *p*.
- Staff 8: Measure 15, treble clef, key signature of 2 sharps, dynamic *cèdez*.
- Staff 9: Measure 16, treble clef, key signature of 2 sharps, dynamic *allarg.*, *cresc.*
- Staff 10: Measure 17, treble clef, key signature of 2 sharps, dynamic *f*.
- Staff 11: Measures 18-19, treble clef, key signature of 2 sharps, dynamic *allargando sempre*.
- Staff 12: Measures 20-21, treble clef, key signature of 2 sharps, dynamic *ff*.